

Rosie

from Bye Bye Birdie

Music and Lyrics by Charles Strouse

Arranged and Orchestrated by John Ertman

$\text{♩} = 116$

The score is for the song "Rosie" from the musical "Bye Bye Birdie". It is arranged and orchestrated by John Ertman. The tempo is marked as 116 beats per minute. The score includes parts for Flute, Clarinet in B \flat , Bass Clarinet, Horn in F, Trumpet in B \flat , Acoustic Guitar, Piano, Keyboard I, Violin, Viola, Cello, Double Bass, and Drum Set. The Flute, Piano, and Violin parts feature triplets. The Piano and Keyboard I parts provide harmonic support. The Violin part includes the vocal line: "I was nev-er cra-zy for flow-ers. ____". The score is written in 4/4 time and includes dynamic markings such as *mf*.

Fl.

B \flat Cl.

B. Cl.

Hn.

B \flat Tpt.

Ac.Gtr.

Pno.

Key. 1

Vox. 1

I con-fess that noth-ing left me cold-er. I could watch a dai-sy for hours___ and all I'd feel was sev-'ral hours old-er___

Vln.

Vla.

Vc.

D.B.

D. S.

Harmon mute

mp

mf

mf

mf

13

Fl.

B \flat Cl.

B. Cl.

Hn. *mf*

B \flat Tpt. *mp*

Ac.Gtr.

Pno.

Key. 1

Vox. 1

Li-lacs or lil-ies an-y bloom you please All that they did was make me shrug or sneeze. But now I love each blos-som that I

Vln. *mp*

Vla.

Vc.

D.B.

D. S.

13

Detailed description: This is a page of a musical score for the song 'Rosie'. The score is arranged for a full orchestra and a solo voice. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Key. 1 (Keyboard 1), Voice 1 (Vox. 1), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass (D. S.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 13. The vocal line includes the lyrics: 'Li-lacs or lil-ies an-y bloom you please All that they did was make me shrug or sneeze. But now I love each blos-som that I'. The piano part features several triplet markings. The horn and trumpet parts have dynamic markings of *mf* and *mp*. The violin part also has a *mp* marking. The double bass part has a *b \flat* marking. The score is written on multiple staves for each instrument, with some instruments having multiple parts. The page number '13' is written at the top left and bottom left of the score.

Fl. *mf*

B \flat Cl.

B. Cl.

Hn. *mf*

B \flat Tpt. *mf*

Ac.Gtr.

Pno.

Key. 1

Vox. 1
see, for a love - ly lit - tle rose loves me. Ev - 'ry-thing is ros - y, _____ when I'm with my

Vln.

Vla.

Vc. *pizz.*

D.B.

D. S.

Detailed description: This is a page of a musical score for the song 'Rosie'. It features a full orchestral arrangement with a vocal line. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Keyboard 1 (Key. 1), Voice 1 (Vox. 1), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Snare (D. S.). The score is divided into measures, with a double bar line and repeat sign indicating a section starting at measure 18. The vocal line includes the lyrics: 'see, for a love - ly lit - tle rose loves me. Ev - 'ry-thing is ros - y, _____ when I'm with my'. Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato). The key signature has two sharps (F# and C#), and the time signature is 4/4.

23

Fl.

B \flat Cl.

B. Cl.

Hn.

B \flat Tpt.

Ac.Gtr.

Pno.

Key. 1

Vox. 1

Vln.

Vla.

Vc.

D.B.

D. S.

Ro - sie. With a girl like Ros - sie how could I be blue?

Detailed description: This is a page of a musical score for the song 'Rosie'. The score is arranged for a large ensemble including woodwinds (Flute, Clarinets, Horns, Trumpets), strings (Violins, Viola, Violoncello), brass (Double Bass), and percussion (Drum Set). The vocal line is for a solo voice. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The page number '5' is in the top right corner, and the title 'Rosie' is in the top center. The score begins at measure 23. The vocal line has lyrics: 'Ro - sie. With a girl like Ros - sie how could I be blue?'. The instrumental parts are written in various staves, with some instruments like the Flute and Clarinets having rests for most of the page. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Drum Set part provides a steady rhythmic foundation.

28

Fl.

B \flat Cl.

B. Cl.

Hn.

B \flat Tpt.

Ac. Gtr.

Pno.

Key. 1

Vox. 1

Vln.

Vla.

Vc.

D.B.

D. S.

Hand in hand we'll mo - sey, me and lit - tle Ro - sie We will be so co - zy by a

Detailed description: This is a page of a musical score for the song 'Rosie'. The page is numbered '6' at the top left and 'Rosie' at the top center. The score begins at measure 28, indicated by a '28' above the first staff. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Key. 1 (Keyboard 1), Voice 1 (Vox. 1), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Snare (D. S.). The vocal line (Vox. 1) includes the lyrics: 'Hand in hand we'll mo - sey, me and lit - tle Ro - sie We will be so co - zy by a'. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The piano part (Pno.) features a complex accompaniment with arpeggiated chords and moving lines in both hands. The guitar part (Ac. Gtr.) provides a rhythmic accompaniment with chords and single notes. The woodwind and brass parts (Fl., B \flat Cl., B. Cl., Hn., B \flat Tpt.) are mostly silent in this section, with some notes appearing in later measures. The string parts (Vln., Vla., Vc., D.B., D. S.) provide a steady harmonic and rhythmic foundation.

Fl. *mf* *mf*

B \flat Cl.

B. Cl. *p*

Hn. *p*

B \flat Tpt. *mf*

Ac. Gtr.

Pno.

Key. 1

Vox. 1
rose" Well, I don't a - gree. — Take it from me, — there's one rose sweet - er that an - y that grows! and that's my

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B.

D. S.

Detailed description: This is a page of a musical score for the song 'Rosie'. It features a vocal line and a full orchestral arrangement. The instruments include Flute, B-flat Clarinet, Bass Clarinet, Horn, B-flat Trumpet, Acoustic Guitar, Piano, Keyboard 1, Violin, Viola, Violoncello, Double Bass, and Drums. The score is in 4/4 time and begins at measure 40. The vocal line starts with the lyrics 'rose" Well, I don't a - gree. — Take it from me, — there's one rose sweet - er that an - y that grows! and that's my'. The orchestration includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piano part features a complex accompaniment with many chords and moving lines. The drums play a steady pattern of eighth notes.

45

Fl.

B \flat Cl.

B. Cl.

Hn.

B \flat Tpt.

Ac.Gtr.

Pno.

Key. 1

Vox. 1

Vln.

Vla.

Vc.

D.B.

D. S.

p

Ro - sie I'm so glad she chose me. Life is one sweet beau - ti - ful song to

Detailed description: This is a page of a musical score for the song 'Rosie'. The score is arranged for a large ensemble including woodwinds (Flute, B-flat Clarinet, Bass Clarinet, Horn, B-flat Trumpet), strings (Violin, Viola, Violoncello, Double Bass), guitar (Acoustic), piano, keyboard (Key. 1), and voice (Vox. 1). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The page number '9' is in the top right corner, and the title 'Rosie' is at the top center. The measure number '45' is written above the first staff. The vocal line includes the lyrics: 'Ro - sie I'm so glad she chose me. Life is one sweet beau - ti - ful song to'. A dynamic marking '*p*' (piano) is placed above the flute staff in the fifth measure. The score uses various musical notations including notes, rests, accidentals, and articulation marks.

51

Fl.

B \flat Cl.

B. Cl.

Hn.

B \flat Tpt.

Ac.Gtr.

Pno.

Key. 1

Vox. 1

me _____ Now my life is ros - y _____ since I found my Ro - sie _____

Oh we'll be ha-ppy I know _____ Off to the preach-er we'll _____

51

Vln.

Vla.

Vc.

D.B.

D. S.

56

Fl.

B \flat Cl.

B. Cl.

Hn.

B \flat Tpt.

Ac. Gtr.

Pno.

Key. 1

Vox. 1

Vox. 2

Vln.

Vla.

Vc.

D.B.

D. S.

with a girl like Ro - sie _____ how could I be blue? _____ Gee, how 'de-light-ed I'll

go So how could we be blue? _____ Hand 'in hand we'll mo - sey _____

62

Fl.

B \flat Cl.

B. Cl.

Hn.

B \flat Tpt.

Ac. Gtr.

Pno.

Key. 1

Vox. 1

Vox. 2

Vln.

Vla.

Vc.

D.B.

D. S.

be when you are co-zy with me. Oh by a fire built for two and ev-'ry night I'll

I will be your Ro - sie We will be so co - zy by a fire built for two.

Detailed description: This is a page of a musical score for the song 'Rosie'. The page is numbered 12. The score includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Keyboard 1 (Key. 1), two vocal parts (Vox. 1 and Vox. 2), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass (D. S.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a complex accompaniment with chords and moving lines. The vocal parts have lyrics: 'be when you are co-zy with me. Oh by a fire built for two and ev-'ry night I'll' for Vox. 1 and 'I will be your Ro - sie We will be so co - zy by a fire built for two.' for Vox. 2. There are triplets marked with '3' in the vocal lines. The string parts provide harmonic support with sustained notes and rhythmic patterns.

68

Fl.

mp *mf*

B♭ Cl.

mp *mf*

B. Cl.

mp *mf*

Hn.

mp *mf*

B♭ Tpt.

mp *mf*

Ac.Gtr.

Pno.

Key. 1

Vox. 1

hold you tight. — I once heard a poem that goes: "Rose is a rose is a rose." Well, I don't a - gree —

Vox. 2

Vln.

arco
mp *mf*

Vla.

mp *mf*

Vc.

mp *mf*

D.B.

D. S.

Detailed description: This is a page of a musical score for the piece 'Rosie', page 13. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, B♭ Clarinet, Bass Clarinet, Horn, and B♭ Trumpet) play a melodic line starting at measure 68, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The strings (Violin, Viola, and Violoncello) provide a harmonic accompaniment, with the Violin part marked 'arco' and playing a sustained line. The Piano and Keyboards (Key. 1) play a rhythmic accompaniment with chords and triplets. The vocal line (Vox. 1) enters at measure 68 with the lyrics: 'hold you tight. — I once heard a poem that goes: "Rose is a rose is a rose." Well, I don't a - gree —'. The vocal line is accompanied by a drum set (D. S.) playing a steady rhythm. The score is written in a key signature of one flat (Bb) and includes dynamic markings such as mp and mf.

74

Fl. *mp*

B♭ Cl. *p*

B. Cl. *p*

Hn. *p*

B♭ Tpt.

Ac.Gtr.

Pno.

Key. 1

Vox. 1
Take it from me, — there's one rose sweet - er than an - y that grows! And that's my Ro - sie —

Vox. 2
Gee, — how 'de-light-ed we'll

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B.

D. S.

78

Fl.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Ac. Gtr.

Pno.

Key. 1

Vox. 1

Vox. 2

Vln.

Vla.

Vc.

D.B.

D. S.

f *mp* *f* *mp* *f* *mp* *f* *mp*

I'm so glad she chose me _____ Life is one sweet beau-ti-ful song — When love is right then

be When you are cozy with me Life is one sweet beau-ti-ful song — When love is right then

3 3

84

Fl.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Ac.Gtr.

Pno.

Key. 1

Vox. 1

Vox. 2

Vln.

Vla.

Vc.

D.B.

D. S.

*f*³

mp

what could be wrong? Life is one sweet beau - ti - ful song to me!

what could be wrong? Life is one sweet beau - ti - ful song to me!